

HAYES THEATRE CO

VENUE HIRE RATES 2017

HAYES THEATRE CO

19 Greenknowe Ave Potts Point

PO BOX 732 Potts Point NSW 1535

For Venue & Programming Enquiries contact VICTORIA WILDIE, victoria@hayestheatre.com.au

HIRING HAYES THEATRE CO – MAIN-STAGE SEASONS

- Theatre hire is a minimum \$2500 per week (plus GST) against 30% of gross box office capped at \$3500 (plus GST) maximum hire per week.
- Wireless radio microphones are charged at a rate of \$850 (plus GST) per week for 1 – 4 microphones, \$1100 (plus GST) for 5-8 microphones and \$1300 (plus GST) per week for 8 – 12 microphones, which can comprise of a mix of headset and handheld microphones. Alternatively hand held wireless microphones can be individually hired at \$250 per week per unit. The aforementioned fees include the use of our standard sound inventory including sound desk, PA, transmitters, microphone packs and belts.
- Instrument microphones are available to hire at an additional rate.
- Additional inside charges apply to all ticket sales.

Ticket Value	Inside Charge
Up to \$40	\$2.00
\$41 - \$50	\$2.50
\$51 - \$60	\$3.00
\$61 - \$70	\$3.50
\$71 - \$85	\$4.00
\$86 - \$99	\$4.50
\$100+	\$5.00

Complimentary tickets are without inside charge up to 250 tickets, with an inside charge of \$0.50 to be applied thereafter.

HIRE FEES INCLUDE:

- Full Box Office services including online, telephone and in person sales.
- Inclusion on Hayes Theatre Co website and featured in fortnightly e-newsletters, Facebook and other social media, with exposure to over 10,000 unique ticket purchasers.
- Featured during program announcement events with live performance.
- A FOH Supervisor and FOH staff for all performances.
- A Technical Supervisor's presence for up to 10 hours of bump in. The Technical Supervisor will be available to assist with the setup, plotting and focusing of lights and/or sound equipment. Additional hours will be charged at \$40.00 per hour.
- One Sound Operator's presence for up to 28 hours per week is included in the microphone hire charges. The sound operator will be present for bump-in (if required), technical and dress rehearsals. Additional hours (over 28 hours) will be charged at \$35.00 per hour during tech week. Please include scheduled performance times when budgeting for the sound operator's hours during tech week.
- Our standard lighting inventory including lighting desk and lanterns and electricity. If you require any further equipment from our stock, hire can be arranged for an additional cost.
- Additional (eighth) performances incur a performance charge of \$250.00 per week.

HIRING HAYES THEATRE CO – CABARET / DAILY HIRES (5 days or less)

- Hire Cost is \$10 (plus GST) per ticket to The Hayes Theatre Co. The balance of ticket sales is remitted to the Promoter. e.g. if Tickets are \$45, \$10 goes to Hayes Theatre Co., \$35 goes to Promoter.
- A technical supervisor/operator will be provided by the venue at a cost of \$200 (+GST) per performance. These fees cover the use of the sound and lightning equipment and operation during the performance. No external personnel can operate any equipment in the venue without in-house supervision.
- Any additional hours for the Technical Supervisor/Operator are charged at \$35 per hour.
- We suggest a ticket price of \$40 - \$45.

YOUR HIRE FEE INCLUDES:

- A FOH Supervisor.
- A technical supervisor/operator will be provided by the venue for a maximum of a 4-hour call for the technical rehearsal.
- Our standard lighting and sound inventory (including lighting desk and lighting stock as well as sound desk and PA).
- Up to 4 wireless radio microphones and 2 DIs
- If your cabaret is to be performed during a main stage season, you will be required to work around any existing set and lighting.

HIRING HAYES THEATRE CO FOR REHEARSALS/AUDITIONS

- \$200 (plus GST) per day.
- Weekly rate of \$900 (plus GST) for a 5-day week, exclusive use or \$500 (plus GST) per week for non-exclusive use (during the season of a mainstage production).
- This rate does not include the hire or operation of any technical equipment, installed in the venue. Work lights only.
- Should any technical equipment or operation be required, this must be negotiated with the venue manager and additional costs will apply.
- Rehearsals to occur between 9am and 6pm (Monday to Friday). Saturday rehearsals only by negotiation. No rehearsals are possible on Sundays.
- Should your hire be scheduled whilst a main-stage production is in season, you will be required to work around the performance schedule, the existing set, and will not be able to disturb any production elements or access dressing rooms.

CORPORATE / NON-PERFORMANCE HIRE RATES

Hayes Theatre Co auditorium and foyer may be hired for corporate events such as product launches, seminars or training days, subject to availability.

Auditorium Hire*

- \$800 (plus GST) per day/\$600 (plus GST) per half day – work lights only.
- \$1,000 (plus GST) per day / \$700 (plus GST) per half day – sound and lighting included.
 - Up to 4 radio microphones
 - Standard lighting rig
- Additional sound equipment is available to hire for additional costs.
- Staffing costs for Technical Manager and/or Front of House Manager will be charged at \$35.00 (plus GST) per hour.

*Non-profit/community group rates available.

Foyer Hire

- \$600 (plus GST) for hires of between 6 and 8 hours.
- \$400 (plus GST) for hires of between 2 and 5 hours.
- Staffing costs*: Front of House Manager - \$35.00 (plus GST) per hour.
Bar Staff - \$30.00 (plus GST) per hour.

*Minimum 3-hour call